

M.A (ENGLISH) Semester - 2 (CBCS) Examination**May/June-2022 (OLD COURSE)****EUROPEAN CLASSICS - FROM MEDIEVAL TO 17TH CENTURY(ELECTIVE)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Discuss Beowulf-Book 01 as a heroic epic poem. 14

OR

Q.1 Examine the major themes and symbols in Beowulf-Book 1.

Q.2 Examine The Divine Comedy as a narrative poem. 14

OR

Q.2 Discuss the core ideas of Dante's Inferno.

Q.3 Examine The Decameron as a classical masterpiece of Italian prose. 14

OR

Q.3 "To be truly noble, according to the Decameron, man must accept life as it is, without bitterness, must accept, above all, the consequences of his own action, however contrary to his expectation or even tragic they may be." Discuss.

Q.4 Critically discuss the plot of Moliere's The Miser. 14

OR

Q.4 Examine Moliere's The Miser as an absurd play.

Q.5 Answer any two of the following: 14

- (i) Grendel
- (ii) Inferno as a symbol
- (iii) Importance of The Decameron in contemporary times.
- (iv) Harpagon
